



ATHENS BIENNALE

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news

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**AB3
2011
MONODROME**

 AB3 2011:
monodrome

 AB2 2009:
heaven

**1st ATHENS BIENNIAL 2007
DESTROY
ATHENS**

 AB1 2007:
destroy
athens


XYZ Outlet


 european
biennial
network

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Dec 2011 | LAST PARTY of MONODROME

The Athens Biennale is pleased to invite you to the LAST PARTY of MONODROME at Diplareios School with **guest dj's: tijeritas - akis (sigmatropic)**.

**Saturday 10 December, 21:00
Diplareios School**

3, Plateia Theatrou, Psirri | Metro: Monastiraki/Omonia

Admission free

<http://www.athensbiennial.org/AB/monodrome/monodrome.htm>


Nov 2011 | DJ SET THE BURGER PROJECT @ MONODROME

The Athens Biennale is pleased to invite you to the DJ Set Party by THE BURGER PROJECT at Diplareios School.

**Saturday 26 November, 21:00
Ground floor, Diplareios School**

Admission free


Oct 2011 | The 3rd Athens Biennale 2011 MONODROME is open

The 3rd Athens Biennale 2011 MONODROME opened to the public on 23 October and will last through 11 December.

The international contemporary art festival of Athens takes place at Diplareios School (Theatre Square) and at the Arts Center and the Eleftherios Venizelos Museum (Eleftherias Park). More than 100 artists, art groups, curators and theorists participate in the exhibition and the events programme of MONODROME. Furthermore, a series of exhibitions and events organized by cultural institutions, museums and galleries in Athens are included in MONODROME Parallel Events.

Diplareios School

Theatre Square 3, Psyri | Metro: Monastiraki / Omonia

Arts Centre & Eleftherios Venizelos Museum

Eleftherias Park, Vasilissis Sofias Avenue | Metro: Megaro Moussikis

23 October – 11 December

Tuesday – Friday: 12.00-21.00

Saturday – Sunday: 10.00-21.00

Closed on Mondays

The exhibition will remain closed on Thursday the 17th of November

Information on the 3rd Athens Biennale 2011 MONODROME and its events are posted on the 3rd Athens Biennale 2011 MONODROME website.



3rd Athens Biennale 2011 MONODROME
Kostas Bassanos, *La Rivoluzione Siamo Noi*
(We Are the Revolution) (2010)

Courtesy of the artist & Ileana Tounta Contemporary Art Center

Sep 2011 | Volunteer with the Athens Biennale

The Athens Biennale is looking for volunteers who will contribute to the realisation of the 3rd Athens Biennale 2011 MONODROME.

This year's Biennale will take place in buildings-landmarks that bear symbolisms concerning the history of Athens. The Diplareios School at the Theatre Square (Plateia Theatrou) and the museums at the Eleftherias Park, all spaces of intense historical memory, create the setting in which the narration of MONODROME will unfold. We want you to become part of this narration!

For more information please visit 'opportunities'.

Sep 2011 | Professional & Press Accreditation

The application forms for Professional and Press Accreditation are now online.

Please visit the 'press & accreditations' page on the Athens Biennale website to apply for Professional and Press passes for the 3rd Athens Biennale 2011 MONODROME.

For your convenience, the Athens Biennale recommends a number of hotels for your stay in Athens. Please visit our 'city guide' page for more information.

Sep 2011 | SAVE THE DATE

3rd Athens Biennale 2011 MONODROME

23 October – 11 December

Preview: 22 October

Diplareios School

Theatre Square | Metro: Monastiraki / Omonia

Arts Centre

Eleftherios Venizelos Museum

Eleftherias Park, Vassilissis Sofias Ave. | Metro: Megaro Moussikis

Sep 2011 | Round Table "Crisis and Culture"

The Athens Biennale will participate in the **round table "Crisis and Culture"**, organised by the Athens International Film Festival Opening Nights Conn-X, as part of its parallel events.

The city's cultural organisations have been invited to jointly propose low-cost cultural actions and exchange ideas, services and knowhow.

Monday 19 September

IANOS, 24 Stadiou str., Athens

13.00

Admission free

Aug 2011 | Collaboration with "Athens Every Week"

It is our great pleasure to announce that from October the 24th to the 30th 2011, the 3rd Athens Biennale MONODROME events and activities will be broadcasted via the "Athens Every Week" platform.

"Athens Every Week" is an innovative initiative developed by the Ministry of Culture and Tourism, aiming to promote Athens as a cultural hub. It creates a 'week-identity' calendar for the major events that take place in Athens in 2011, while it establishes a dynamic publicity platform that is communicated internationally.

The "Athens Biennale Week" will present a multifaceted program of projects to take place in various locations in the centre of Athens, setting



APPLICATION FOR PRESS ACCREDITATION

Name: Surname:

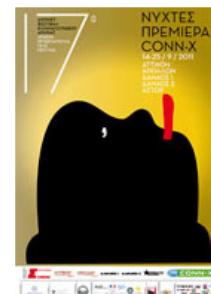
Publication date:

Media title:

Please select category: (other) If other, (please specify):

Please select position in media: (editor) If other, (please specify):

If relevant, please include collaborating publication/media:



the tone for the 3rd Athens Biennale. More information will be announced in September.

May 2011 | 3rd Athens Biennale 2011 MONODROME

23 October – 11 December 2011
Preview: 22 October

Curators: Nicolas Bourriaud & XYZ
Various venues

The 3rd Athens Biennale 2011 is a double project in the form of an international exhibition and a feature film.

Curated by renowned curator and art theorist Nicolas Bourriaud and XYZ (Xenia Kalpaktoglou, Poka-Yio and Augustine Zenakos, the curatorial trio which founded the Athens Biennale), MONODROME revolves around an unlikely encounter: The Little Prince meets Walter Benjamin. This intentionally peculiar coupling of the two figures acts as the ground onto which the ongoing worldwide sociopolitical and financial upheaval will be examined, through a narrative that will address humanity in a universal and poetic manner.

Athens, and Greece for that matter, has been the epicenter of a social and economical earthquake whose consequences are becoming stronger: How could one reflect on this situation which seems to exhibit characteristics that make it global rather than national or local in nature? Is what has been rather facetly referred to as the "Greek example" a significant turning point in history?

The curators of the 3rd Athens Biennale 2011 believe that the widening situation for which Greece is a much derided yet overexposed case-study must become the focus of cultural investigation, in a way that it is no longer poignant – or even moral – to simply keep making exhibitions in the way that had become the norm in previous years. So, they decided to address these issues into the exhibition's conceptual framework and into the biennale exhibition format itself, by following a double process: Firstly, to transform the biennale into a sit-in and a gathering of collectives, political organizations and citizens involved in the transformation of society, an invitation to create a political moment rather than stage a political spectacle. Secondly, as the exhibition is designed and produced, its various stages of development are providing the basis for a feature film directed by Nicolas Bourriaud. The film will be a work of fiction albeit based on real events. This is the first time that the relationship between contemporary art and filmic language is investigated so thoroughly and so creatively.

Following the completion of the biennale, the film in its final format will be distributed both in the art world and the cinema circuit. The executive producer of the movie is Kino Prod (www.kino.fr) in Paris.

A catalogue will document the whole process of the 3rd Athens Biennale, and a DVD edition of the biennale, including the movie and documents on participants' works, will be published.

MONODROME aims to provoke debate around something that has broken down, but also offer the possibility at a glimpse of something new to come.

Oct 2010 | 3rd Athens Biennale 2011

4.000m2 of exhibition / 60' of feature film
 Curated by Nicolas Bourriaud & XYZ

22 October – 11 December 2011



Athens, present time



Walter Benjamin meets the Little Prince

Jul 2010 | "Away and Boil your Head" curated by XYZ

The Athens Biennale is proud to announce the opening of "Away and Boil your Head", curated by XYZ, selected works from the 1st & 2nd Athens Biennales. The exhibition includes works by **Alexis Akrithakis, John Bock, Savvas Christodoulides, Lydia Dambassina, Peter Dreher, Electronic Voice Phenomena, Tadeusz Kantor, Em Kei, Joachim Koester, Lotte Konow Lund, Mark Manders, Domenico Mangano, Nina Papaconstantinou, Ioannis Savvidis, Christoph Schlingensief, Gregor Schneider, and Ettore Sottsass.**

"**Away and Boil Your Head**", selected works from the 1st & 2nd Athens Biennales | an exhibition **curated by XYZ** | within the project "**OTHERS: Mediterranean views on contemporary art. The biennials of art of Marrakech, Istanbul, Athens in Palermo and Catania**" | **July 9th – November 7th 2010** | **Fondazione Puglisi Cosentino, Palazzo Valle** Via Vittorio Emanuele, 122 Catania | www.fondazionepugliscosentino.it

For further information please visit XYZ's website.

Jun 2010 | Talk by resident artist Domenico Mangano

An artist who has invited many positive reactions with his work in video and film, and who participated in "For the Straight Way Is Lost", curated by Diana Baldon, in the 2nd Athens Biennale 2009 "Heaven", Domenico Mangano is the resident hosted by the Athens Biennale, within the Artist-in-Residency Programme of "The Cities of the Mediterranean" project. He has been working in Athens already for a few weeks, on two new projects.

Domenico will give a talk about his recent work in the **Athens School Fine Arts (Giorgio De Chirico lecture room)**, on **Wednesday June 16th 2010**, at **19.00**. The talk is **open to the public** and the artist will be happy to discuss the work with everyone present. So, everyone is invited!

Jun 2010 | Artist-in-Residence

A very significant part of "The Cities of the Mediterranean" project is an Artist-in-Residence programme, made possible through the collaboration of institutions and biennales in Palermo, Catania, Istanbul, Marrakech and Athens.

Within this programme, the Fondazione Brodbeck in Catania will host **Mohamed El Baz** (Casablanca), **Nazim Dikbas** (Istanbul), and **Vassilis Patmios Karouk** (Athens); while Italian artists **Sebastiano Mortellaro, Domenico Mangano** and **/barbaragurrieri/group** will work in Rabat, Athens and Istanbul respectively.

The culmination of the Residency Programme will be an exhibition by the participating artists, held in Sicily, in autumn 2010.

Jun 2010 | Cities of the Mediterranean

The Athens Biennale is participating in "The Cities of the Mediterranean", a project that will involve major Mediterranean cities in a series of events, aiming to highlight issues of identity and to represent the art, culture, economic and production systems of the region. The project is organized by **Riso, Museo d'Arte Contemporanea della Sicilia**, and the **Fondazione Campania dei Festival**, under an agreement between the Sicilian Region, the Region of Campania, and MISE (Ministry of Economic Development).

The project includes, among a variety of events, which will be announced soon, three exhibitions organized by the **Istanbul, Marrakech and Athens Biennales**. These three exhibitions, which will effectively launch the project, will be presented in Catania and Palermo, **opening June 8th and 9th 2010**. More information on these exhibitions – and the Athens Biennale exhibition, curated by XYZ, in particular – will be forthcoming in the next AB newsletter.

Jun 2010 | Watch the full IKT lectures on YouTube



Fondazione Brodbeck, Catania



Palazzo Riso, Palermo

The IKT Congress Athens 2010 now on our updated YouTube Channel. A great opportunity for those who missed it, and a good resource to those who discovered their notes were not as complete as expected, our Channel now includes the **full lectures** by **Costas Douzinas**, **Markus Steinweg** and **Sarat Maharaj**, as well as the **greeting** by IKT President **Enrico Lunghi** and the **introduction** by the conference moderator **Chantal Pontbriand**. Enjoy and feel free to leave us comments and feedback!



May 2010 | IKT Congress 2010 - Symposium "COURAGE!!!"

The IKT (International Association of Curators of Contemporary Art) Congress 2010 will take place between May 13th and May 16th 2010 in Athens, Greece.

The IKT Congress will bring together more than 150 curators from over 20 countries in Athens. Co-organized by the Athens Biennale, the Congress is an opportunity for curators from all over the world to come in contact with the Athenian contemporary art scene. The four-day event includes a programme of visits to most visual arts organizations in the city, as well as a theoretical **Symposium** entitled **"COURAGE!!!"** that is open to the public.

Speakers: **Costas Douzinas**, Professor of Law, Pro-Vice Master for International Relations and Director, Birkbeck Institute for the Humanities, University of London | **Markus Steinweg**, philosopher | **Sarat Maharaj**, Professor of Visual Art & Knowledge Systems, Lund University & the Malmo Art Academies, Sweden | **Jalal Toufic**, artist | **Presenter & moderator:** **Chantal Pontbriand**, independent curator and critic, member of the Board of IKT

Benaki Museum Pireos Street Annexe Amphitheatre (138, Peiraios Street & Andronikou, tel. +30 210 3453111) | **Saturday, May 15th 2010, 10.00 – 14.00** | Open to the public free of charge | No reservation necessary | Seating on a priority basis

You may download further details on the IKT Symposium here. For more information please visit www.iktsite.org or contact the Athens Biennale at contact@athensbiennial.org or on +30 210 5232 222.



Jan 2010 | Nous Guide multimedia HEAVEN tour now online

The Athens Biennale is pleased to announce that the **innovative multimedia tour**, which was available without charge to the visitors throughout the duration of the exhibition, is **now available on the internet** and particularly on **iTunes**.

The Athens Biennale introduced in Greece such an application, which was designed especially for the exhibition by the Austrian company NOUS Guide with the support of Cosmote. More than 11.000 visitors made use of the 50 iPhone applications, as their personal guide to the 6 exhibitions of the 2nd Athens Biennale.

Now, through Apple iTunes's novel technology, you may 'download' the application for free to your personal iPhone, retrieve information on the artists of the 2nd Athens Biennale and their work and visit Heaven!

Click here to access the application's page on iTunes.



Sep-Oct 2009 | Last Days in HEAVEN

The 2nd Athens Biennale 2009 HEAVEN closes on **Sunday 4th October**. Six exhibitions with more than 150 artists from all over the world await you in Palaio Faliro.

This last week visit the exhibitions at the Esplanade Building and the Water Plaza at the Faliron Olympic Complex, where you can use one of the rent-free bicycles to visit the Flisvos Marina and the Faliro Park reaching to the Flisvos Building and the Batis Beach.

The last guided tours of the exhibitions located at the Esplanade Building will take place on Saturday 3rd and Sunday 4th October at 19.00, whereas the I-Phone guides will be available without charge until the last day for those that wish to wander around the exhibitions with the use of the multimedia guided tours.

For further information please visit AB2 2009: heaven or contact the Athens Biennale at +30 210 52 32 222 or contact@athensbiennial.org

Sep-Oct 2009 | OMNIBUS for Direct Democracy

The Athens Biennale is pleased to host during the last week of its duration the "OMNIBUS for Direct Democracy" with the collaboration of the Goethe-Institut in Athens.

The 'OMNIBUS for Direct Democracy', initiated by Joseph Beuys, is a white old Berlin Bus with a golden crown on it. The bus is a mobile artwork and the starting point for debates and thought-provoking impulses.

One and a half year after the death of Beuys the first 'OMNIBUS for Direct Democracy in Germany' went on tour. Departing from the exhibition of "Documenta 8", it made its way through Germany, stopping at 700 stations. Aiming to bring about the unity between art and life, the 'OMNIBUS for Direct Democracy in Germany' is going on tour through southeastern Europe where it will stop at each of the Goethe-Institutes in this region. At each stop, it will offer its visitors a platform for the fluctuation of thoughts as well as for talking, debating and other activities.

For further information and for the schedule of the lectures and discussions please visit AB2 2009: heaven events

Tuesday 29th September - Friday 2nd October

Water Plaza, Faliron Olympic Complex

Tram stop: Delta Falirou

17.00 - 22.00

Sep 2009 | EarthDance 2009 – Announcement

We regret to inform you that the second day of EarthDance festival Sunday 27th September is cancelled due to technical reasons.

For further information please visit the website of EarthDance.

Sep 2009 | Educational Programmes – Little Angels



The educational programme "Little Angels", where participating artists of the 2nd Athens Biennale 2009 HEAVEN create works of art along with children aged 6 to 10 with the aim to familiarize them with art making through joyful and creative activities, continues.

The last workshops are led by **Dora Economou** (3D creations) and **Anastasia Douka & Kostas Roussakis** (sculpture) on Saturday 26th & Sunday 27th September respectively.

The workshops begin at 12.00 and last for approximately 90 minutes. Participation in the workshops is offered on a complimentary basis with the reduced ticket of the exhibition. Pre-booking is essential on +30 210 52 32 222.

Saturday 26th & Sunday 27th September

Esplanade Building (next to Tae Kwon Do Court), Water Plaza, Faliron Olympic Complex

Tram stop: Delta Falirou

12.00

little angels



Sep 2009 | Dimitris Kotsaras & Jennifer Nelson – Performance

Dimitris Kotsaras & Jennifer Nelson present the performance "Intimate Expansions" as part of the "Heaven_Live" exhibition curated by Dimitris Papaioannou & Zafos Xagoraris.

The performance involves promenades or couples kissing (with the participation of the public) at sunset.

Thursday 24th & Saturday 26th September

Flisvos Beach

Tram stop: Parko Flisvou



HEAVEN LIVE

Sep 2009 | EarthDance 2009 – Festival

The 2nd Athens Biennale 2009 hosts EarthDance on Sunday September 27th at the Batis Beach in Palaio Faliro: two music stages, live concerts, dj's but also thematic projections about the planet and world peace.

350 cities all over the planet come together once a year in a synchronized dance for world peace, while millions of viewers get in synch through the Internet. More than a festival, a global trend, EarthDance uses music, dance and technology as a vehicle of communication and reflection on the future of the planet we inhabit, but also on the manner in which we inhabit it.

Participants at **EARTH STAGE**: PALYRRRIA | NSQUARED | PARADOXONIA | VIDEOGAME ORCHESTRA & short film projections and at **DANCE STAGE**: SIDELINER | STEVE SAI | RICOCHET | ARASH ATMAN | EL XANDRO | ALEX D-FER | S. TORTO

For further information please check AB2 2009: heaven events

Sunday 27th September

Batis Beach

Tram stop: Batis

17.00

Sep 2009 | Sigmatropic, Tasman, Katerina Undo – Concert

On Saturday September 26th the Athens Biennale hosts Sigmatropic with guests Tasman και Katerina Undo.

Almost a year after their last concert, **Sigmatropic** return to live action with a new lineup. In their forthcoming show on Saturday September 26th, under the auspices of the 2nd Athens Biennale 2009, Sigmatropic will be showcasing versions from their latest album "Dark Outside" (2007) and EP "Ours at Least" (2007), together with numbers from their previous releases "Random Walk" (1998) and "Sixteen Haiku and Other Stories" (2003), and also hints from their upcoming work and a few covers.



Tasman (Tasos Papastamou) was raised by a musical family. He studied the violin and at the age of 19 he became a member of the ERT National Symphony Orchestra until 2003. His musical influences, however, are not only classical; in 1994 he began exploring the sounds of the electric violin and soon he became a member of "Closer". Their long-term collaboration led to several albums and live performances. Their collaboration lasted until 2007. Alongside he collaborated with many greek artists and toured the world, participating in key festivals. His first personal album titled "Solace" will be released in the autumn 2009. In the 2nd Athens Biennale 2009 Tasman presents part of his solo works and improvises on his electric violin and mandolin, crating melodious, otherworldly but also noisy soundscapes.

Katerina Undo presents the experimental optical-visual performance with Theremin "Dive into ritual noise". The performance focuses on the sound effect of the interfered space between transmitter and receptor, in the intensity this contact creates.

For further information please check AB2 2009: heaven events

Saturday 26th September
Water Plaza I(Faliro Olympic Complex)
 Tram stop: Delta Falirou
21.30



Sep 2009 | André Guedes – Performance

"A Public Reading" is the chapter from an ongoing project by André Guedes called "Old Forms of Future Events" that will be presented as part of the exhibition "World Question Center", curated by Chus Martínez.

The performance consists of the display of images and the reading of selected excerpts from the books "Troy and the Trojans" and "The Italian Urbanism Since the Post-war Till Today" written by the American archaeologist Carl W. Blegen and the Italian urbanist and historian Marcello Fabbri respectively.

For further information please check AB2 2009: heaven events

Saturday 26th & Sunday 27th September
Esplanade Building (next to Tae Kwon Do Court), Water Plaza, Faliron Olympic Complex
 Tram stop: Delta Falirou
20.30



Sep 2009 | Elizabeth Ward, Christos Michas & Giorgos Papadopoulos – Performative Lecture

The performative lecture by Elizabeth Ward, Christos Michas and Giorgos Papadopoulos is presented as part of the exhibition "How Many Angels can Dance on the Head of a Pin?", curated by Christopher Marinos.

The lecture uses word, image and bodily movement, narrative structure, theoretical analysis and contemporary dance in an effort to illuminate and disrupt the separation from and the alienation of desire in the market via money.

For further information please check AB2 2009: heaven events

Friday 25th September
Esplanade Building (next to Tae Kwon Do Court), Water Plaza, Faliron Olympic Complex
 Tram stop: Delta Falirou
21.00



Sep 2009 | Educational Programmes – Little Angels

The educational programme "Little Angels", where participating artists of the 2nd Athens Biennale 2009 HEAVEN create works of art along with children aged 6 to 10 with the aim to familiarize them with art making through joyful and creative activities, continues.

Following the workshops led by Vassilis Karouk and Panayiotis Loukas, the following weekend features the workshops of artists **Andreas Kassapis & Yiannis Skourletis** on Saturday 19th September (drawing) and **Angelo Plessas** on Sunday 20th September (web art).

The workshops begin at 12.00 and last for approximately 90 minutes. Participation in the workshops is offered on a complimentary basis with the reduced ticket of the exhibition. Pre-booking is essential on +30 210 52 32 222.

Saturday 19th & Sunday 20th September

Esplanade Building (next to Tae Kwon Do Court), Water Plaza, Faliro Olympic Complex

Tram stop: Delta Falirou

12.00

Sep 2009 | Errands, The futuristic houses of Nikolaos Xasteros – Presentation

The Errands present a dwelling in the form of a flying saucer, designed by Nikolaos Xasteros and patented in September 1969. The dwelling is a pre-fabricated house, constructed from a material that was novel for the time: fiberglass.

Xasteros envisioned a residence that could be easily assembled and offer the potential of low cost living. He established a factory for the production of these futuristic houses in the town of Komotini in northern Greece. The futuristic houses produced at the factory were no more than 10 and one may still encounter them throughout Greece, revealing fragmentarily their history.

The presentation of Nikolaos Xasteros's work includes drawings, photographs and testimonies, but also one of his futuristic houses, which has been transferred to the Flisvos Park by the Errands, as part of the "Heaven_Live" exhibition curated by Dimitris Papaioannou & Zafos Xagoraris.

For further information please check AB2 2009: heaven events

Saturday 19th September

Flisvos Park (next to the Flisvos Building)

Tram stop: Flisvos

21.00

Sep 2009 | Eva Stefani & Nova Melancholia (Manolis Tsipos, Vassilis Noulas), "Heretismoi" – Performance

Eva Stefani & Nova Melancholia present the performance "Heretismoi" as part of the exhibition "Heaven_Live" curated by Dimitris Papaioannou & Zafos Xagoraris.

The performance takes place at the Flisvos beach (in and out of the sea) and offers an alternative approach of the ecclesiastic hymns of the christian orthodox church, dedicated to the Virgin Mary.

Participants: Vicky Kyriakoulakou, Vassilis Noulas, Manolis Tsipos.

Saturday 19th September

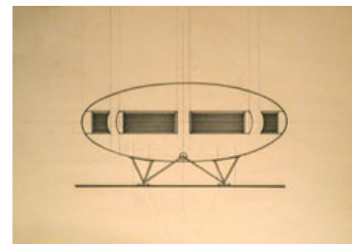
Flisvos Beach

Tram stop: Flisvos

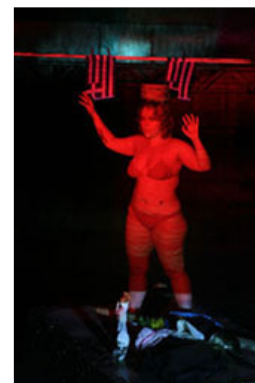
20.00

Sep 2009 | Toys in Heaven – Event

little angels



HEAVEN LIVE



HEAVEN LIVE

Error Code and Heracles present a programme dedicated to music through the use of children's toys and unfold the possibilities they hold. The event is part of the exhibition "How Many Angels can Dance on the Head of a Pin?", curated by Christopher Marinos.

We will produce sound out of gameboys, casio, old toys long forgotten in the attic or scattered in the open air market and their remains will be reconstructed and re-programmed for the creation of various compositions and improvisations.

For further information and for the schedule of the event please check AB2 2009: heaven events

Friday 18th September
Water Plaza
 Tram stop: Delta Falirou
20.30

Sep 2009 | Andreas Angelidakis – Lecture

Architect Andreas Angelidakis presents his most recent projects up to the architectural design of the 2nd Athens Biennale 2009, focusing on the core of his practice and namely on the architecture of presentation and communication.

For the last ten years Andreas Angelidakis has been extensively involved with architecture as means of communication and presentation. Functioning equally as an exhibition designer and exhibitor, his creations span from the virtual/internet to the real space, investigating as such all aspects of the behaviour of the contemporary art exhibition visitor.

Friday 18th September
Glass Building (Water Plaza, Faliro Olympic Complex)
 Tram stop: Delta Falirou
19.00

Sep 2009 | "Angelo Plessas Works"– Talk

Artist Angelo Plessas presents his artistic practice, which involves the exploration of the internet and its influence on contemporary life and culture. An open discussion with the public will follow.

Angelo Plessas lives and works in Greece. His most recent solo exhibitions include "Angelo Plessas Works" at the Berkeley Art Museum (September 2009), "Headquarters" at Rebecca Camhi gallery (with Andreas Angelidakis, June 2009) and "The Angelo Foundation Headquarters" at Jeu De Paume in Paris (with Andreas Angelidakis, curated by Maria Ines Rodriguez, April 2009). He is currently exhibiting at the 2nd Athens Biennale in the exhibition "Splendid Isolation, Athens" curated by Cay Sophie Rabinowitz.

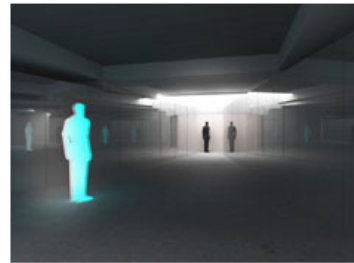
Thursday 17th September
Glass Building (Water Plaza, Faliro Olympic Complex)
 Tram stop: Delta Falirou
19.00

Sep 2009 | Nikos Arvanitis – "Tonight Live"

The last fireworks of the work "Tonight Live" by Nikos Arvanitis, presented in the "Heaven_Live" exhibition curated by Dimitris Papaioannou & Zafos Xagoraris, will be launched on Saturday 12 & Sunday 13 September.

In regular intervals during the exhibition, a firework is launched to the sky from a point where the trajectory it follows is visible. The bright box acts like a notice board to the happening and refers to old retro signs of concert halls and cinemas.

Saturday 12 & Sunday 13 September
Flisvos Beach (next to the Flisvos Building)
 Tram stop: Flisvos
22.00



Sep 2009 | Matteo Fraterno & Cesare Pietroiusti – Performance

On Saturday 12 & Sunday 13 September Matteo Fraterno και Cesare Pietroiusti will present a performance as part of the "Heaven_Live" exhibition curated by Dimitris Papaioannou & Zafos Xagoraris.

The performance will take place at the Faliro beach and park during the day and will last until the evening. Taking as their starting point the slogans that filled the streets of Athens last December, the two artists will explore the relation between language and protest, using the human body as a 'site' for political protest.

Saturday 12 & Sunday 13 September**Faliro Park & Beach**

Tram stop: Parko Flisvou

Starting at **12.00**

**Sep 2009 | Filopappou Group – Natural Cultivation Workshop**

Filopappou group teamed up with the Center for Natural Farming (www.naturalfarming.eu) to coordinate the two workshops that took place in Flisvos park the 14th and 20th of June 2009, as part of the 2nd Athens Biennale 2009 "Heaven_Live" exhibition. The spectators and passer-bies were called to participate in the making of seedballs: by wrapping seeds inside balls made of clay soil and sowing before the rainy seasons starts a variety of more than a hundred different kinds of seeds of fruiter and forest trees, vegetables, grains and green manure plants, the group hopes to resolve simultaneously the issue of erosion of the soil, to improve soil fertility, and to solve the problem of insect attacks and diseases. The key is the sowing of a large variety of plants living together in harmony.

Filopappou Group's work "Et in Arcadia Ego" is consisted of a series of performances, workshops and discussions that negotiate the notion of Arcadia. Terminating the activities, Filopappou Group will sow clover, chinese cabbage, white beet, rucola and a big variety of autumnal and spring flowers in an area of 100 sq.meters at the Faliro Park. The first sprouts will be visible in autumn, whereas more spectacular results will appear in approximately three years. This garden, a live sculpture, a land paradise, will be developed on an ongoing basis in the Faliro Park.

Saturday 12 September**Flisvos Park** (at the installation "Et in Arcadia Ego")

Tram stop: Parko Flisvou

Starting at **19.00**

**Sep 2009 | Hip-Hop Festival**

On Friday 11 and Saturday 12 September 2009 fourteen of the most popular hip hop groups of Athens will join their forces with the Greek Council for Refugees N.G.O. (GCR) against racism and xenophobia. The Greek Council for Refugees was founded in 1989 and is an exclusively philanthropic organisation. Its vision is for every refugee and asylum-seeker in Greece to have access to a life of dignity and its mission is to protect their rights and help them live without fear.

The participating artists are:

Friday 11/09: **Salto Mortal, Pyrini Lailapa, Orthologistes, Nea Taksi Pragmaton, Phyrusun, Phase3** and guest **Eisvoles**

Saturday 12/09: **Univers, Nekriki Sighi, Freedom of Speech, Bitman & El Pap Chico, Flowjob, MC Yinka** and guest **Nikolas Razastarr**

Friday 11 & Saturday 12 September**Water Plaza** (next to Tae Kwon Do Court, Faliron Olympic Complex)

Tram stop: Delta Falirou

Starting at **19.30**

**Sep 2009 | Educational Programmes**

The 2nd Athens Biennale 2009 HEAVEN organizes and presents educational programmes designed for secondary level students and children aged 6 to 10.

The aim of the programmes is the development of critical thought by means of active participation, interaction with artists and conversation on issues related to contemporary artistic production.

School Days: Guided tours to the exhibition with teacher packs, especially designed for the preparation of the instructors, made available prior to the class's visit.

Little Angels: Workshops for children aged 6 to 10 led by artists Anastasia Douka, Dora Economou, Vassilis Karouk, Andreas Kassapis, Panayiotis Loukas, Angelo Plessas, Kostas Roussakis and Yiannis Skourletis, participating in the 2nd Athens Biennale 2009, in which the artists will create works of art along with the children.

For further information on the educational programmes please check AB2 2009: heaven info

little angels



Sep 2009 | Film Screenings

Film screenings take place at the Village Cinemas Faliron and the Flisvos Municipal Cinema throughout the exhibition's duration and until October 4th.

Village Cinemas Faliron

As part of the exhibition "For the Straight Way is Lost", curated by Diana Baldon, the screenings include:

"Hotel Roccalba" by **Josef Dabernig**

"La cinematografia è l'arma più forte [Cinematography is the most powerful weapon]" by **Rossella Biscotti**

"First Delphic Hymn to Apollon" by **Joulia Strauss**

"Cinemagic Tour #II: Scenes from an Imaginary Place" by **Elsbeth Jørgensen**

"Nullpanorama [Zero Panorama]" by **Martin Ebner**

Screenings daily except Monday & Tuesday, 22.00 – 00.30

Tram stop: Aghia Skepi

Flisvos Municipal Cinema

The film "Per Speculum" by **Adrian Paci** is screened as part of the exhibition "How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos.

Screenings daily, at the beginning of the programmed screenings of the cinema (except when the duration of the programmed by the cinema screening exceeds two hours)

Tram stop: Parko Flisvou



Jul 2009 | Music Event - Twoflower

Billy is member of the 'Entity', party organisers that focus on electronic music (chill out, progressive, psytrance). Their main event is 'Synapse' (psytrance - UK), but they have also been involved in events such as 'Eclectic' (UK), 'Arcane' (UK), 'Samothraki Dance Festival' (Greece) and 'Sonica Festival' (Italy).

Saturday 25 July

22.00

Esplanade Building (next to Tae Kwon Do Court)

Water Plaza, Faliron Olympic Complex (tram stop Delta Faliron)



Jul 2009 | Fresh Nights for the Living

A secret night with sounds ranging from electronic hell to exotic paradise, including stops to familiar but distorted hits.

Friday 24 July

22.00

Esplanade Building (next to Tae Kwon Do Court)

Water Plaza, Faliron Olympic Complex (tram stop Delta Falirou)



Jul 2009 | Thematic Guided Tour

This **Sunday 19 July** at **18.00**, the **Assistant Curator** of the Athens Biennale **Eleanna Pontikaki** will present the exhibition, focusing on the work of the greek artists participating in the 2nd Athens Biennale HEAVEN.

The tour will start at the lobby of the main exhibition venue and will last for approximately 60 minutes.

Sunday 19 July

18.00

Esplanade Building (next to Tae Kwon Do Court)

Water Plaza, Faliron Olympic Complex (tram stop Delta Falirou)



Installation View: Angelos Papadimitriou, *My heaven, my hell*. Courtesy of the artist (front). Leon Frantzis, 16 photographs. Courtesy: The Hellenic LiteraPy and Historical Archive - E.L.I.A. (back)

Jul 2009 | 3 Velvet Days in Heaven

VELVET magazine will present a programme consisting of art, fashion, performance, music events and many surprises at the 2nd Athens Biennale 2009 HEAVEN... Join us on 3 velvet days by the sea.

Click here to view the **Schedule of Events**

Friday 17, Saturday 18 & Sunday 19 July

Starts at **18.00**

Water Plaza (tram stop Delta Falirou)



Jul 2009 | Music Event - Meedy

Meedy begun his music electro activities in the mid 90s, influenced by techno, minimal, house, drum & bass and dub sounds. He produces special sounds that dominate the audience!

Saturday 11 July

22.00

Water Plaza (tram stop Delta Falirou)



Jul 2009 | Music Event - Aeneas

A selective music journey to the dub, Nu-jazz, trip-hop and house music by Aeneas.

Friday 10 July

22.00

Water Plaza (tram stop Delta Falirou)



Jul 2009 | DJ set by Carlos Slazenger

On Friday 3rd and Saturday 4th July dj Carlos Slazenger will play music for two special nights selecting primitive rock 'n' roll, retro disco, exotica & horror, surf, sci-fi nostalgia, futuristic folk, from a collection of bizarre records.

Friday 3 & Saturday 4 July
22.00

Water Plaza (tram stop Delta Falirou)



Jul 2009 | Jazz Night with Just7 and Q(liquid)

Just7, a young group of enthusiasts, love jazz and what it represents. The group is consisted of: Vangelis Vassilopoulos (voice - trombone), Antonis Lazos (saxophone alto), Ermis Palmas (saxophone tenor), Yorgos Vassilopoulos (trumpet), Yorgos Bereris (piano), Yiannis Toubekis (electric guitar) and Thodoris Proponas (drums).

The student group **Q(liquid)** loves greek alternative music. **Q(liquid)** are Nikos Antonopoulos (guitar), Katerina Konstantinou (cello) and Yorgos Stavrides (percussion).

Saturday 4 July
20.00-23.00

Batis beach (tram stop Batis)



Jul 2009 | An Architektur

As part of the "Heaven_Live" exhibition, the An Architektur team presents its project on the topic "Towards Post-Capitalist Spaces: The Meaning of the Commons". The notion of commons will be discussed in different historical situations. The project features **Massimo de Angelis**, Professor of Political Economy at the University of East London, and **Stavros Stavrides**, Assistant Professor of Architecture at the National Technical University of Athens.

Friday 3 July
19.00-21.00

Public interview with Massimo de Angelis and Stavros Stavrides
Flisvos Beach (tram stop Flisvos)

Saturday 4 July
11.00-15.00

Open workshop with Massimo de Angelis and Stavros Stavrides and other guests from Athens
Flisvos building (tram stop Flisvos)



HEAVEN LIVE

Jul 2009 | Lecture by Carol Becker

The Columbia University Club of Greece has the pleasure of welcoming Carol Becker, Dean of the School of the Arts of Columbia University, to present a lecture inspired by her latest book entitled Thinking in Place: Art, Action, and Cultural Production, Wednesday, July 1st, 2009, at 19:30, at the Glass Building at the Water Plaza of the Faliro Olympic Complex (adjacent the Esplanade). The lecture is being presented as part of the program of events of the 2nd Athens Biennale 2009 «Heaven».

A reception will follow. | The lecture will be presented in english. | Admission: 25€ (includes ticket for admission to the exhibitions of the biennale)

For further information and RSVP please contact Ms Cleo Lymberis at +30 6974 64 23 10 or clymberis@gmail.com

The Columbia University Club of Greece

Lecture by **Carol Becker**, Dean of the Columbia University School of the Arts

Topic: **Thinking in Place: Art, Action, and Cultural Production**
2nd Athens Biennale 2009 HEAVEN



Wednesday 1 July at 19:30
Glass Building, Water Plaza, Faliro Olympic Complex

Jul 2009 | Educational programme/Workshop "Autodidacts"

The workshop "Autodidacts" is an educational programme that takes the form of a conversation originating from selected works of contemporary art in the 2nd Athens Biennale exhibition.

Through their participation in the programme, viewers will discuss and become better acquainted with the artworks on display, will familiarize themselves with the framework within which contemporary art is produced and will enrich the experience of their visit.

The programme is implemented by Evangelia Ledaki and lasts approximately 45 minutes.

every Friday during 2-23 July
19.00

Esplanade Building (next to Tae Kwon Do Court)
 Water Plaza, Faliron Olympic Complex (tram stop Delta Falirou)

Jun 2009 | Heaven_Live Concerts: 26 - 28 June

Friday 26 June

22.00: Konstantinos Bhta

Live concert, Batis Beach stage (tram stop Batis)

Saturday 27 June

22.00: ILIOS, *Symphony for electronics and internal combustion engine*

Live concert, Water Plaza (tram stop Delta Falirou)

Sunday 28 June

20.00: Larry Gus+ Konstantia Manthou, *Pensile Gardens*

Live concert, playground of Batis Beach stage (tram stop Batis)

20.45: My Wet Calvin, *Sanctuary*

Live concert in encircled space for purification at the beach (tram stop Flisvos)

21.30: Lumiere Brother

Live concert, Flisvos (tram stop Flisvos)

22.30: Flakes, *Siren*

Live concert, Flisvos (tram stop Flisvos)

For further information on the Heaven_Live Concerts and on other Heaven_Live events, projects and performances taking place at this time, please check AB2 2009: heaven events



Jun 2009 | Heaven_Live Concerts: 19 June

Friday 19 June

20.45: The Boy

Live concert, Batis Beach (lifeguard tower next to port)

22.00: dimitris papadatos / KU TH (*better canned and left in the fridge for opportunists who oblige*)

Live concert, Flisvos Park (Errands' work)

For further information on the Heaven_Live Concerts and on other Heaven_Live events, projects and performances taking place at this time, please check AB2 2009: heaven events



Jun 2009 | Heaven_Live Concerts: 15 June

Monday 15 June

21.30: The Callas Feat. The Callasettes: *Fuck Your God*
Performance, Flisvos Park

On the day that the 2nd Athens Biennale opens for the public, The Callas present a classic protest song against any kind of authority, presented in a half hour Kraut/Psyche version. The Callasettes are participating, with a new choreography and new Callas dresses, made especially for the performance.

For further information on the Heaven_Live Concerts and on other Heaven_Live events, projects and performances taking place at this time, please check AB2 2009: heaven events

**Jun 2009 | The 2nd Athens Biennale 2009 HEAVEN is open**

The 2nd Athens Biennale 2009 HEAVEN opened to the public on **15 June** and will last through **4 October**.

The 2nd Athens Biennale 2009 is conceived as a multifaceted contemporary art festival that extends **along the coastline of Athens**, in the central areas of Palaio Faliro and Kallithea. The **six exhibitions** of the 2nd Athens Biennale 2009 are complemented by a **series of performative events** lasting all through the summer.

For further information please check AB2 2009: heaven

**May 2009 | Open Discussion on Cultural Sponsorship**

We are pleased to invite you to an open discussion, which we are co-organising with the 2nd Athens Biennale Major Sponsor, COSMOTE, on the issue of cultural sponsorship. It will take place on **Monday 25 May 2009**, at **13.00**, at **Goethe Institute**, Athens (14-16, Omirou street).

Participating speakers include Mr **Thodoris Dravillas**, General Secretary of the Hellenic Ministry of Culture, **XYZ**, Artistic Directors of the 2nd Athens Biennale 2009 HEAVEN, Dr **Petros Zounis**, Doctor of Cultural Sponsorship, Dr **Marilena Fatsea**, Director of Corporate Affairs, COSMOTE, Mr **Dimitris Papaioannou**, stage director, choreographer and curator of the exhibition, and Mr **Dimitris Mastroiannitis**, journalist at Athens Voice newspaper. Journalist Paschos Mandravelis will moderate the discussion. The discussion is open to the public.

**May 2009 | Visit the Athens Biennale booth at Art Athina 2009**

We are pleased to invite you to visit our booth for the 2nd Athens Biennale 2009 HEAVEN, at Art Athina 2009, the Athens International Contemporary Art Fair, from Thursday May 21st to Sunday May 24th 2009. Opening hours: Thursday 21/5: Opening at 20.00 (by invitation only), Friday 22/5: 12.00-21.00, Saturday 23/5: 12.00-21.00, Sunday 24/5: 12.00-21.00.

We will be pleased to see you at our presentation, a part of the lecture programme of Art Athina 2009, on Saturday May 23rd, at 16.30. Participating speakers include the curators of the 2nd Athens Biennale Zafos Xagoraris, Nadja Argiropoulou and Christopher Marinos, architect Andreas Angelidakis, and XYZ.

Faliro Pavilion (TaeKwonDo), Hellenic Olympic Properties, 2 Moraitini Street, P. Faliro (Faliron Delta)

**May 2009 | Volunteer with the Athens Biennale**

The Athens Biennale is looking for volunteers in view of the 2nd Athens Biennale 2009 HEAVEN exhibition and events. Volunteering with the Athens Biennale is an excellent opportunity to live through a fascinating experience, contributing to the realisation of the country's largest festival of contemporary art.

Volunteer positions are available for all the stages of the exhibition, from installation and preparations for the opening, to maintenance and support to the events and programmes, until its closing and de-installation.

For further information please check opportunities.

Become a volunteer for the 2nd Athens Biennale 2009 and live the experience of contemporary art!



May 2009 | Professional & Press Accreditation

The application forms for Professional and Press Accreditation are now online.

The **preview days** for the 2nd Athens Biennale 2009 HEAVEN are **Saturday 13 June** and **Sunday 14 June**.

Please visit the press & accreditations page to apply for Professional and Press passes for the preview days. A schedule, outlining all events taking place during the preview days, will be e-mailed to you upon confirmation of your accreditation. The Athens Biennale team will also be happy to provide professionals and Press with advise on planning their travel and stay in Athens.

We look forward to welcoming you to the 2nd Athens Biennale 2009 HEAVEN!

2nd Athens Biennale 2009 HEAVEN
 13th June - 4th October 2009
 Preview: 13th & 14th June 2009

Athens Biennale NPO
 8, Acharnon Street | GR - 104 32 Athens
 T: +30 210 5232222 | F: +30 210 5232202
 E: general@athensbiennale.org
 URL: www.athensbiennale.org



APPLICATION FOR PRESS ACCREDITATION

PERSONAL DATA

name: _____ surname: _____
 home address: _____
 city: _____ postal code: _____
 country: _____
 tel: _____ fax: _____
 mobile phone: _____ e-mail: _____

PUBLICATION DATA

name of publication: _____

agency newspaper magazine other (please specify): _____
 online press radio TV station

Mar 2009 | Call for interns

In view of the opening of the 2nd Athens Biennale 2009 HEAVEN in June, the Athens Biennale is seeking a number of interns to work alongside the production team as **curatorial/production assistants**.

Interns will gain practical experience through working with the curators, artists and the Athens Biennale production team. Curatorial/Production assistants contribute to the administration of the upcoming programme of the 2nd Athens Biennale 2009, conduct research and collate material on the artists participating in the exhibition, assist with the production of new works and the exhibition overall and help with the installation.

For further information please check opportunities.

Application deadline: 25 March 2009

Jan 2009 | European Biennial Network - Residency Programme

As part of its ongoing Residency Programme, the European Biennial Network is issuing an **Open Call for applications for a residency position** for a **curator**, offered by the **Athens Biennale**.

The scope of the residency must relate to researching the Athens contemporary art scene. The resident will be required to follow a demanding programme, which will include studio visits, conversations with artists, curators, critics and academics, collectors, museum directors, and other art professionals, as well as visits to exhibitions and portfolio examinations.

This application is open to all curators, whether permanently employed at an institution or independent.

For further information, including the application process, check the European Biennial Network website.



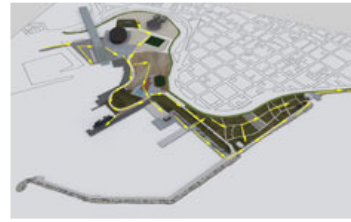
Oct 2008 | 2nd Athens Biennale 2009 HEAVEN

The **2nd Athens Biennale 2009 HEAVEN** is designed as a multi-faceted contemporary art event, comprising of several exhibitions, actions, music and theatre performances, film screenings, symposia, etc, with the participation of more than 100 international artists.

The exhibitions and events of the biennale will unfold **along the coastline of Palaio Faliro**, in various buildings and public spaces.

Artistic directors **XYZ** (Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos) have invited an eclectic group of curators to contemplate the subject of Heaven. The multiple visual art and performative interventions in the public spaces will be curated by **Dimitris Papaioannou** and **Zafos Xagoraris**. Exhibitions, installations, public interventions, screening programmes, and symposia, will be curated by **Nadja Argyropoulou**, **Diana Baldon**, **Christopher Marinos**, **Chus Martínez**, and **Cay Sophie Rabinowitz**. The exhibition will be designed by architect and artist **Andreas Angelidakis**.

For further information check 2nd Athens Biennale 2009 'Heaven'.



Studies by exhibition designer Andreas Angelidakis for the 2nd Athens Biennale 2009 (work in progress)

Oct 2008 | Press Conference – 02.10.2008

The Athens Biennale is pleased to invite members of the Press and interested professionals to the first Press Conference for the 2nd Athens Biennale 2009 "HEAVEN" (15.06-04.10.2009), which will take place on Thursday 2nd October, at 12.00. The curators, venues and main themes of the exhibition will be announced.

"FLISVOS" Cultural Centre of the Municipality of Palaio Faliro
Poseidonos Avenue (opposite 32 Poseidonos Avenue & Aiolou Street), Palaio Faliro
Thursday 02.10.2008, 12.00



Oct 2008 | Job Opportunity

The Athens Biennale is seeking an **Office Manager** to undertake the general administrative, financial and clerical duties of the office.

The Office Manager coordinates and implements office procedures and provides efficient support to the Athens Biennale team, especially in view of the upcoming 2nd Athens Biennale 2009 "HEAVEN".

Closing date for applications: 31st October 2008, 16:00

For further information check opportunities.



Jul 2008 | 2nd Athens Biennale 2009 HEAVEN: Dates

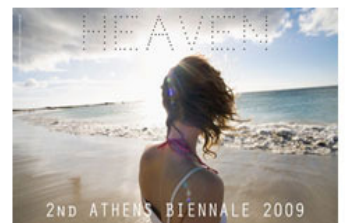
The 2nd Athens Biennale 2009 is titled "Heaven".

Moving its dates up to include the whole of the summer, the 2nd Athens Biennale will open on 15 June and will last until 4 October 2009.

A number of invited curators and artists will contemplate Heaven in a range of projects, exhibitions, performances and film screenings, altogether making a truly singular art event.

The curators and programme of the 2nd Athens Biennale 2009 will be announced in September.

15 June – 4 October 2009
Preview: 13 & 14 June 2009



Jun 2008 | "Mapping the European Biennial Network" Conference, Sunday 1 June 2008, Athens

The conference of the **European Biennial Network**, titled "Mapping the European Biennial Network", will be held in Athens, on Sunday 1 June 2008. It is open to the public.

The conference will include presentations by: **Chus Martinez** (Director, Frankfurter Kunstverein, Frankfurt, and Chief Curator, MACBA), **Lars Bang Larsen** (independent curator and writer), **Helge Mooshammer** (Research Fellow, International Research Center for Cultural Studies, Vienna, and Visiting Tutor, Visual Culture Department, Goldsmiths College, London), **Peter Mortenbock** (Professor of Visual Culture, Vienna University of Technology, and Visiting Fellow, Goldsmiths College, London), **Maike Cruse** (Communication & Press, berlin biennial), **Renate Wagner** (Coordination office, berlin biennial), **Maya Ersan** (Exhibition Management, Istanbul Biennial), **Antony Pickthall** (Head of Marketing & Communications, Liverpool Biennial), **Frederique Gautier** (Artistic Coordination, Lyon Biennial), and **Despoina Sevasti** (International Projects Coordination, Athens Biennale).

The European Biennial Network is a collaborative structure in the field of contemporary art that aims to promote dialogue, interaction and collaboration between contemporary art biennials in Europe. The European Biennial Network members are the following: **Athens Biennale**, **berlin biennial**, **Goteborg Biennial**, **Istanbul Biennial**, **Manifesta**, **Liverpool Biennial**, **Lyon Biennial**, **Periferic Biennial (Iasi, Romania)**, **Tirana Biennial** and **Venice Biennial**.

"Mapping the European Biennial Network"
Sunday 1 June 2008, 10.30
B & M Theocharakis Foundation for the Fine Arts & Music
9, Vassilissis Sofias Ave. & Merlin Str., Syntagma Square, Athens

For more information please visit www.europeanbiennialnetwork.org or contact the Athens Biennial.

May 2008 | "The state of things"
An open discussion on the shaping of the Athenian visual arts scene in recent years

The Athens Biennale and Papatotiriou bookstores are pleased to invite you to an open discussion on the visual arts scene in Athens, as it has been developing in recent years. The discussion will consider the position and role of local institutions (museums, foundations, large-scale periodic exhibitions/biennials, group exhibitions of young Greek artists), and comment on the mobility of artists and curators, the activity of galleries, the emergence of new publications, etc.

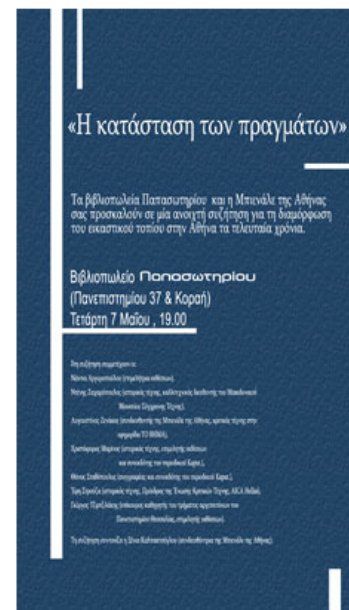
Participants are:

- **Nadja Argyropoulou** (curator)
- **Christopher Marinos** (art historian, curator and co-editor of Kaput. magazine)
- **Thanos Stathopoulos** (writer and co-editor of Kaput. magazine)
- **Efi Strousa** (art historian and President of the Association of Art Critics, AICA Hellas)
- **Yorgos Tzirtzilakis** (Assistant Professor, University of Thessaly, Department of Architecture and curator)
- **Denys Zacharopoulos** (art historian and artistic director of the Macedonian Museum of Contemporary Art, Thessaloniki)
- **Augustine Zenakos** (co-director, Athens Biennale and art critic, To Vima newspaper)

The discussion will be moderated by **Xenia Kalpaktsoglou** (co-director, Athens Biennale and curator).

Wednesday 7 May, 19.00
Papatotiriou bookstore
37 Panepistimiou & Korai street, Athens

Feb. 2008 | The Publications of the 1st Athens Biennale 2007
Destroy Athens



During February and March 2008, the Athens Biennale will make a series of presentations of the ambitious publications programme of the 1st Athens Biennale 2007 *Destroy Athens*. The publications will be presented by the exhibition curators XYZ and the publications coordinator Theophilos Tramboulis, who will also take this opportunity to discuss the impact of the exhibition itself. You can read more on the Athens Biennale publications here.

All presentations are open to the public and will take place at:

- **FNAC** (The Mall Athens, 35, Andrea Papandreou Street, Maroussi), on **Thursday 21st February 2008**, at **19.00**
- **Public** (1, Karageorgi Servias Street, Syntagma), on **Wednesday 5th March 2008**, at **21.00**
- **Papasotiriou** (37, Panepistimiou & Korai Streets), on **Wednesday 12th March 2008**, at **19.00**

The 1st Athens Biennale 2007 publications are available at Papasotiriou, as well as in major bookstores.



Feb. 2008 | International Praise for the 1st Athens Biennale 2007 *Destroy Athens*

In the Athens Biennale website, under "Press", you can now read every major article on the 1st Athens Biennale 2007 *Destroy Athens*, from publications around the world, including reviews and coverage from Austria, France, Germany, India, Italy, Japan, The Netherlands, Russia, Spain, Switzerland, Taiwan, the United Kingdom, the United States, and, of course, Greece.

The Athens Biennale is proud that its inaugural exhibition *Destroy Athens* became an international news story. Hailed as an international success, the 1st Athens Biennale 2007 was covered in the Press, TV, radio, and online media of many countries, while at home, in Greece, coverage was also unprecedented. A large number of articles, presentations and reviews were published, and the 1st Athens Biennale became a hot topic in countless media, from newspaper columns to blogs, and from radio programs to popular TV games and sitcoms.

Read more here.



Jan. 2008 | Biennials in Greece

A round table discussion titled "The Biennale phenomenon in Greece", organized by the Theoretical Studies Department of the Athens School of Fine Arts, will be held on Wednesday 23rd January, at 19.00.

Participants include the curators of the 1st Athens Biennale 2007 *Destroy Athens*, Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, and the curators of the 1st Contemporary Art Biennale of Thessaloniki *Heterotopias*, Maria Tsantsanoglou and Syrago Tsiara.

The discussion will be coordinated by Nikos Daskalothanassis, Assistant Professor of Art History.

The discussion It will be held at the Giorgio de Chirico Hall (ASFA, 256 Peiraos Street) and is open to the public.

Wednesday 23 January, 19.00
Giorgio de Chirico Hall
ASFA, 256 Peiraos Street



Nov. 2007 | Void Network at the 1st Athens Biennale

Void Network (Theory, Utopia, Empathy, Ephemeral Arts) present a series of activities, as part of their participation in the 1st Athens Biennale 2007 *Destroy Athens*.

Friday 23rd November – Kolonaki Square, 10.30

Sound installation – performance: Void Network present the sound of interminable pressure, the sound of a city about to collapse.

Sound: Voltnoi, Kinomatik, Kernecolmode, Furokawa | Poetry / Texts: Sissy Doutsiou, Anastasios Sagris, Yiannis Raouzeos

Sunday 25th November – "Technopolis", 18.00

Members of the Poetry and Philosophy Laboratory read their poems and texts, in the space of the multimedia installation "A Day on Planet Earth", which Void Network is presenting at the 1st Athens Biennale 2007 *Destroy Athens*.

Friday 30th November, Saturday 1st & Sunday 2nd December "Technopolis", 18.00

During the last three days of the exhibition, visitors will have the opportunity to meet and discuss with artists, scientists and activists from Void Network's laboratories, in the space of the multimedia installation "A Day on Planet Earth".

As part of Void Network's presence at the exhibition venue, members of Void Network will have a discussion with the 1st Athens Biennale curators Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, in the space of Void Network's installation, on Saturday 1st December, at 18.00.

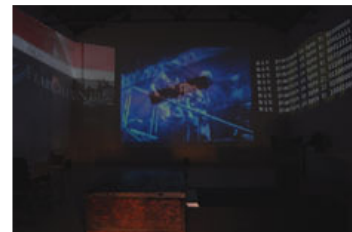
Information on Void Network: Texts, video art, events | Void Art Manifesto | Void Network Manifesto | Void Optical Art Laboratory

Nov. 2007 | Extension of the exhibition | Guided tours

The Athens Biennale is pleased to announce that, due to increased visitor attendance, the exhibition *Destroy Athens* is extended until **2nd December 2007**.

During the last month of the exhibition, the Athens Biennale is organising guided tours for the public the following days and hours:

Saturday 10th & Sunday 11th November, 14.00 & 16.30
 Saturday 17th & Sunday 18th November, 14.00 & 16.30
 Saturday 24th & Sunday 25th November, 12.30 & 14.00 & 16.30 & 18.00
 Saturday 1st & Sunday 2nd December, 12.30 & 14.00 & 16.30 & 18.00



information on Deutsche Bank Art is available at www.deutsche-bank-art.com

Aug. 2007 | Professional & Press Accreditation has begun

The form for Press Accreditation, as well as guidelines for Professional Accreditation, is now online.

Please visit the Accreditation page to apply for Press or Professional passes for the previews.

1st Athens Biennial Devoxy Athens
September 10 - 16 November 2007

Athens Biennial
A. Kallitriou Street
GR - 11527 Athens
T +30 210 6213222
F +30 210 6213222
E general@athensbiennial.org
URL www.athensbiennial.org

ATHENS BIENNIAL

APPLICATION FOR PRESS ACCREDITATION

name: _____ surname: _____
name of publication: _____
home address: _____
city: _____ postal code: _____

Aug. 2007 | Call for volunteers

As we approach the opening of the 1st Athens Biennale, the opportunity has arisen for a number of volunteer staff positions. If you are interested in joining the Athens Biennale team please e-mail our Project Manager Melody Ellis at me@athensbiennial.org



June 2007 | 'Biennials in dialogue' at Art 38 Basel

The Athens Biennale is pleased to invite you to the discussion entitled 'Biennials in dialogue' in the Art Lobby Program, at Art 38 Basel. The panel includes Thierry Raspail (artistic director, Lyon Biennial), Celenk Bafra (director, Istanbul Biennial), Poka-Yio, Augustine Zenakos (co-curators, with Xenia Kalpaktsoglou, 1st Athens Biennale), and Nicolas Bourriaud (curator, Tate Triennial). The discussion will be moderated by Jean-Max Colard (art critic, 'Les Inrockuptibles', Paris).

Art Lobby, Art Unlimited, Hall 1 – Messe Basel
Thursday 14.06.2007, 16.00-17.00



June 2007 | tres bienn at the 52nd Venice Biennale

As part of the 'tres bienn' collaboration, the curators of the Athens, Istanbul and Lyon Biennials gave a joint public presentation during the opening days of the 52nd Venice Biennale. The discussion, entitled "The biennial is dead. Long live the biennial", included presentations by Poka-Yio & Augustine Zenakos (co-curators, with Xenia Kalpaktsoglou, 1st Athens Biennale), Hou Hanru (curator, 10th Istanbul Biennial), and Hans Ulrich Obrist & Stephanie Moisdon (curators, 9th Lyon Biennial), and was moderated by Rafal Niemojewski. The presentation took place on June 8th at Teatro Piccolo Arsenale.



June 2007 | tres bienn party in Venice

The Athens Biennale, the Istanbul Biennial and the Lyon Biennial jointly hosted their closest friends on a 'tres bienn' boat reception in Venice on June 7th at St Elena shore, close to the Giardini. Those present had the opportunity to informally discuss the prospects of the collaboration of the three biennials, and celebrate together with the organisers and curators the launch of this initiative. More information on the 'tres bienn' collaboration [here](#).



June 2007 | Press Conference – 05.06.2007

The Athens Biennale is pleased to invite you to a Press Conference, which will take place on Tuesday 5th June 2007, at 12.00. The curators of the 1st Athens Biennale 2007, *Destroy Athens*, will present the main themes of the exhibition, as well as the parallel events, and will announce the participating artists.

**Technopolis of the Municipality of Athens
Room D6
Tuesday 05.06.2007, 12.00**

**Apr. 2007 | Tune in to ArtwaveRadio**

ArtwaveRadio, the new Athens-based internet radio station for contemporary art, will begin broadcasting on **Monday 23rd April 2007**, at **13.00** (Athens time). Reminiscent of the first days of pirate radio stations, it uploads one two to three hour broadcast per week. The broadcast is repeated daily. Broadcasting times, as well as programme information, are available at the ArtwaveRadio website www.artwaveradio.net. They will also be e-mailed monthly to the Athens Biennale mailing list.

ArtwaveRadio provides an audio arena for the creation and promotion of original artwork, while among others includes rare recordings, interviews, DJs and mp3 streamings. It is directed by artists Kostas Bassanos and Dimitris Fourtris and it maintains an open call for proposals by all interested in contributing to the programme.

ArtwaveRadio is an AB Project, implemented by the Athens Biennale, and alongside its regular broadcasting schedule, will also cover the events and activities of the 1st Athens Biennale 2007 exhibition *Destroy Athens*.

For more information or submission of proposals please e-mail us at: info@artwaveradio.net.

**Mar. 2007 | 1st Athens Biennale 2007: Dates & Venues**

The 1st Athens Biennale 2007 *Destroy Athens* will open for the public on 10 September 2007 and will last until 18 November 2007.

The exhibition will take place in one main venue, as well as several side venues in central Athens. The main venue is Technopolis, a complex of buildings that covers an area of approximately 30 acres, administered as a cultural venue by the Municipality of Athens. Technopolis constitutes an industrial museum of incomparable architecture, one of the most interesting in Europe. It is located in the old Gas factory of Athens, known as "Gazi", next to Keramikos and close to the Acropolis, and it constitutes one of the basic elements composing the contemporary image of the city of Athens.

More information on side venues will be announced shortly.

**1st Athens Biennale 2007
Destroy Athens
Preview: 9th September 2007
Public Opening: 10th September 2007**

**Feb. 2007 | Prayer for (Passive?) Resistance
1st Athens Biennale Conference - 17th & 18th February 2007**

The **1st Athens Biennale 2007 Conference** is titled *Prayer for (Passive?) Resistance*. It will be held on Saturday 17th and Sunday 18th February 2007. The Conference will investigate the premise suggested by the concept of the 1st Athens Biennale 2007 exhibition, *Destroy Athens*. It will take place in the main chamber of the Old Parliament, now the National Historical Museum, in central Athens. It is open to the public.

The Conference will include presentations by **Catherine David**, independent curator, and co-curator of the 1st Contemporary Art Biennale of Thessaloniki; **Per Hasselberg**, artist and Director of Konsthall C, Stockholm; **Evelyne Jouanno**, independent curator and art critic; Maria Theodorou, architect; **Viktor Misiano**, independent curator, art critic, and curator of the parallel program of the invited country (Russia) in art athina 2007; **Neil Mulholland**, Acting Director of the Centre for Visual & Cultural Studies, Edinburgh College of Art; **Panayis Panayiotopoulos**, lecturer at the Department of Political Science, Aristotle University of Thessaloniki; **Kostis Stafylakis**, artist, doctoral candidate at Panteion University, Athens; **Yiannis Stavrakakis**, Visiting Fellow at the Centre for Theoretical Studies, University of Essex, and tutor at the Department of Political Science, Aristotle University of Thessaloniki; **Jeremy Valentine**, Senior Lecturer at Queen Margaret University College, Edinburgh.

Old Parliament - National Historical Museum, 13 Stadiou Street, Athens | Time: 11.00 | Simultaneous translation | Entrance to the Conference is free of charge | For more information please contact the Athens Biennale

Oct. 2006 | Suggestions for the Destruction of Athens - A Handbook

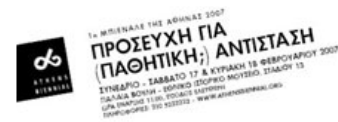
The first companion publication for the **1st Athens Biennale 2007 Destroy Athens** is now available. Titled *Suggestions for the Destruction of Athens – A Handbook*, it is a conceptual guide for the process leading up to the *Destroy Athens* exhibition, in September 2007. It is published by the Athens Biennale and Futura Publications in two versions, one in Greek and one in English.

You can order it directly from Futura Publications (15, Victoros Ougo Street, GR 104 32, Athens, Greece | T: +30 210 5226361 | E: futura@ath.forthnet.gr) or find it in selected bookstores.

Oct. 2006 | Call for Interns

The **Athens Biennale** will accept a number of interns in the coming months, to contribute towards the 1st Athens Biennale 2007 *Destroy Athens*. Some internships will begin later in the year and some after January 2007. Those interested are requested to send a brief note of interest, as well as a cv, to the Athens Biennale Project Coordinator Nicky Tsianti, by e-mail, fax or land-mail (please see below for contact details).

Oct. 2006 | New Athens Biennale Contact Details



The **Athens Biennale** team has moved to a new office space. Therefore, all inquiries or feedback should from now on be addressed to:

Athens Biennale
8 Acharnon Street
GR – 10432
Athens
Greece
T: +30 210 5232222
F: +30 210 5232202
E: contact@athensbiennial.org



June 2006 | International Media Sponsor

The **Athens Biennale** is happy to announce that the international media sponsor for the 1st Athens Biennale International Contemporary Art Exhibition **Destroy Athens** is **e-flux**. e-flux (electronic flux corporation) is a New York-based information service dedicated to world wide distribution of information on contemporary visual arts via the Internet. Established in 1999, e-flux has already built a readership of more than 33,000 international visual arts professionals (42% North America, 47% Europe, and 11% other) and provides services for leading museums, cultural centres, publishers, art fairs, biennials, and periodicals world wide.

e-flux

May 2006 | The Athens Biennale at Art Lobby

The curators of **Destroy Athens**, the 1st Athens Biennale Contemporary Art Exhibition, will participate in the **Art Lobby** program at this year's **Art Basel**. In their presentation, **Xenia Kalpaktoglou**, **Poka-Yio**, and **Augustine Zenakos** will focus on the context within which the Athens Biennale was initiated, the unorthodox methods which were necessary for its founding, its intended tactics towards both the local and the international systems of distribution, as well as its aspirations for its upcoming projects, events and activities. The presentation will take place on **14th June** (14:30 - 15:00), in **Hall 1, Messe Basel**. The full program is available at www.artbasel.com. Everyone is invited.



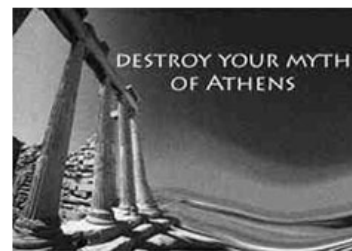
Apr. 2006 | The 1st Athens Biennale Main Sponsor

The **Athens Biennale** is pleased to announce that its main sponsor is **Deutsche Bank**. The Athens Biennale aims to be a constant mechanism for the designation and the critical engagement of artistic production, as well as a forum of discussion and exchange with the international scene. For Deutsche Bank, art is a catalyst for communication, and it contributes to the bank's cosmopolitan corporate culture. The collaboration with Deutsche Bank enhances the international scope of the Athens Biennale and secures support for its ambitious projects.

Deutsche Bank 

Apr. 2006 | Dates of Events and Activities

With the support of **Deutsche Bank**, the 1st Athens Biennale aims to organize a truly singular series of events, which will contribute to the ongoing dialogue and creative debates prevalent in contemporary art today. The activities, projects, and various events of the 1st Athens Biennale will commence in September 2006 and will span the whole year, while the **1st Athens Biennale Contemporary Art Exhibition**, titled **Destroy Athens**, will open in **September 2007**.



The 1st Athens Biennial: "Destroy Athens"

Feb. 2006 | Open Call for artwaveradio

artwaveradio is an artist-run internet art radio station, broadcasting live from Athens, Greece. Please visit: www.artwaveradio.net. This is a call for proposals by people who wish to contribute to the broadcasting of artwaveradio. This project aims to provide a live audio arena for original audio artwork, rare recordings, interviews, talks, sound projects, and, of course, DJs and mp3 stream of music. artwaveradio will also be at the forthcoming **1st Athens Biennale International Contemporary Art Exhibition**, in **September 2007**, streaming on a daily basis via internet, and covering the most important events. For submission of proposals, or further information, please e-mail us at artwaveradio@yahoo.gr



Jan. 2006 | Destroy Athens

The **1st Athens Biennale International Contemporary Art Exhibition**, titled *Destroy Athens* aims to attack stereotyping, so it is inviting artists to a celebration of dissent, which will employ the heretical treatment of the universal and timeless symbol of Athens as a pretext or as a metaphor for an assertion of self-determination.

